

Marxist Criticism & Frankfurt School Seminar – General Reading List

*Ordered thematically

Art and Literature

- Adorno, Theodor. *Aesthetic Theory*. 1970. Ed. Gretel Adorno and Rolf Tiedemann. Trans. Robert Hullot-Kentor. London: Continuum, 2004.
- Adorno, Theodor. *Notes to Literature*. Trans. Shierry Weber Nicholsen. 2 vols. Columbia UP, 1991-1992.
- Adorno, Theodor et al. *Aesthetics and Politics*. 1977. Eds. Perry Anderson, Rodney Livingstone, Francis Mulhern. Trans. Anya Bostock, Stuart Hood, Rodney Livingstone, Francis McDonagh, and Harry Zohn. Afterword by Fredric Jameson. London: Verso, 2007.
- Bakhtin, M. M. *The Dialogic Imagination: Four Essays*. Ed. Michael Holquist. Trans. Caryl Emerson and Michael Holquist. Austin: U of Texas, 1981.
- Berger, John et al. *Ways of Seeing*. 1972. London: Penguin, 2008.
- Davis, Ben. *9.5 Theses on Art and Class*. Chicago: Haymarket Books, 2013.
- Fischer, Ernst. *The Necessity of Art*. 1963. Trans. Anna Bostock. London: Verso, 2010.
- Jameson, Fredric. *Marxism and Form: 20th Century Dialectical Theories of Literature*. Princeton: Princeton UP, 1974.
- Kaufman, Robert. “Legislators of the Post-Everything World: Shelley’s ‘Defence of Adorno.’” *ELH* 63.3 (1996): 707–733.
- Lukács, Georg. *The Historical Novel*. 1947. Trans. Hannah Mitchell and Stanley Mitchell. London: Merlin Press, 1989.
- Marx, Karl and Friedrich Engels. *Karl Marx and Frederick Engels on Literature and Art*. Eds. 1973. Lee Baxandall and Stefan Morawski. Nottingham: CCC Press, 2006.
- . *On Literature and Art*. Moscow: Progress Publishers, 1976.
- Prawer, S. S. *Karl Marx and World Literature*. 1976. London: Verso, 2011.
- Rancière, Jacques. *The Politics of Aesthetics: the Distribution of the Sensible*. Trans. Gabriel Rockhill. London: Continuum, 2007.
- . *The Politics of Literature*. Trans. Julie Rose. Cambridge: Polity, 2011. Print.
- Toscano, Alberto and Jeff Kinkle. *Cartographies of the Absolute*. Winchester: Zero, 2015.
- Williams, Raymond. *Marxism and Literature*. Oxford: Oxford UP, 1977.

Culture/Cultural Materialism

- Adorno, Theodor. *The Culture Industry*. Ed. J. M. Bernstein. London: Routledge, 2001.

- Adorno, Theodor W. and Max Horkheimer. *The Dialectic of Enlightenment: Philosophical Fragments*. 1944. Trans. Edmund Jephcott. Stanford: Stanford UP, 2002.
- Belsey, Catherine. *Culture and the Real: Theorizing Cultural Criticism*. London: Routledge, 2005.
- Bourdieu, Pierre. *The Field of Cultural Production: Essays on Art and Literature*. Trans. Randal Johnson. London: Polity Press, 1993.
- . *The Rules of Art: Genesis and Structure of the Literary Field*. 1992. Trans. Susan Emanuel. London: Polity Press, 1996.
- Brouillette, Sarah. *Literature and the Creative Economy*. Stanford: Stanford University Press, 2014.
- Williams, Raymond. *Culture and Materialism: Selected Essays*. London: Verso, 2010.
- . *The Long Revolution*. Westport: Greenwood, 1975.

Ideology

- Althusser, Louis. *On Ideology*. London: Verso, 2008.
- Eagleton, Terry. 1991. *Ideology: An Introduction*. London: Verso, 2007.
- Jameson, Fredric. *The Political Unconscious: Narrative as a Socially Symbolic Act*. 1981. London: Routledge, 1996.
- . *Postmodernism or, The Cultural Logic of Late Capitalism*. New York: Verso, 1991.
- Macherey, Pierre. *A Theory of Literary Production*. 1978. Trans. Geoffrey Wall. London: Routledge, 2006.
- Macherey, Pierre and Etienne Balibar. 'Literature as an Ideological Form: Some Marxist Propositions.' *Marxist Literary Theory*. Ed. Terry Eagleton and Drew Milne. Oxford: Blackwell, 1996. 275-295.
- Žižek, Slavoj. *For They Know Not What They Do: Enjoyment as a Political Factor*. 2nd Ed. London: Verso, 2002.
- , ed. *Mapping Ideology*. London: Verso, 1994. 1-33.
- . *The Sublime Object of Ideology*. Revised Edition. London: Verso, 2008.

Utopia

- Berman, Marshall. *All That Is Solid Melts into Air: The Experience of Modernity*. London: Verso, 2010.
- Bloch, Ernst. *The Utopian Function of Art and Literature: Selected Essays*. Trans. Jack Zipes and Frank Mecklenburg. Cambridge, MA: MIT, 1988.
- Jameson, Fredric. *Archaeologies of the Future: The Desire Called Utopia and Other Science Fictions*. London: Verso, 2007.
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- Levitas, Ruth. *The Concept of Utopia*. London: Philip Allan, 1990.
- . *Utopia as Method: The Imaginary Reconstitution of Society*. Basingstoke: Palgrave Macmillan, 2013.
- Trotsky, Leon. *Literature and Revolution*. 1924. Trans. Rose Strunsky. Chicago: Haymarket Books, 2005.
- Wegner, Phillip E. *Imaginary Communities: Utopia, the Nation, and the Spatial Histories of Modernity*. Berkeley, CA: U of California, 2002.

Historical materialism

- Anderson, Perry. *Considerations on Western Marxism*. London: Verso, 1976
- . *Arguments within English Marxism*. 2nd Revised edition. London: Verso, 1980.
- . *In the Tracks of Historical Materialism*. London: Verso, 1983.
- Benjamin, Walter. *Illuminations*. Ed. Hannah Arendt. Trans. Harry Zorn. 1970. London: Pimilico, 1999.
- Chandler, James. *England in 1819: The Politics of Literary Culture and the Case of Romantic Historicism*. London: Chicago UP, 1998.
- Löwy, Michael. *Fire Alarm: Reading Walter Benjamin's 'On the Concept of History'*. Trans. Chris Turner. London: Verso, 2006.
- Macherey, Pierre. *A Theory of Literary Production*. 1966. Trans. Geoffrey Wall. London: Routledge, 2006.
- Thompson, E. P. 1963. *The Making of the English Working Class*. London: Penguin, 1991.
- . 1978. *Poverty of Theory and Other Essays*. New York: Monthly Review, 2008.
- Williams, Raymond. *The Country and the City*. London: The Hogarth Press, 1985.

Criticism

- Adorno, Theodor. 'The Essay as Form'. *New German Critique* 32 (Spring-Summer 1984), 151-171.
- Belsey, Catherine. *Critical Practice*. 1980. London: Routledge, 1994.
- Benjamin, Walter. 'Convolute N [On the Theory of Knowledge, Theory of Progress]'. *Arcades Project*. Cambridge, Massachusetts: Harvard UP, 2002. 456-488.
- Eagleton, Terry. *Criticism and Ideology*. London: NLB, 1976.
- . *Marxism and Literary Criticism*. 1976. London: Routledge, 2002.
- Eagleton, Terry and Drew Milne, eds. *Marxist Literary Theory*. Oxford: Blackwell, 1996.
- Horkheimer, Max. *Critical Theory: Selected Essays*. 1972. New York: Continuum, 2002.
- Mulhern, Francis, ed. *Contemporary Marxist Literary Criticism*. London: Longman, 1992.
- Spivak, Gayatri. *An Aesthetic Education in the Era of Globalization*. Cambridge, MA: Harvard University Press, 2013.