

## Feminist and Gender Studies Seminar General Reading List

\*Ordered thematically

### Gender

- Beauvoir, Simone de. *The Second Sex*. 1949. [Available in two English translations.]
- Bornstein, Kate. *Gender Outlaw: On Men, Women, and the Rest of Us*. New York: Routledge, 1994.
- Braidotti, Rosi. *Nomadic Subjects: Embodiment and Difference in Contemporary Feminist Theory*. New York: Columbia UP, 1994.
- Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. London; New York: Routledge, 1990.
- Colebrook, Claire. *Gender*. Basingstoke: Palgrave Macmillan, 2003.
- hooks, bell. 'Feminism: a movement to end sexist oppression.' *Feminist theory: from margin to center*. Cambridge, MA: South End Press, 1984.
- Scott, Joan W. *Gender and the Politics of History*. Rev. edn. New York: Columbia University Press, 1999. [The essay 'Gender: A Useful Category of Historical Analysis' was first published in 1986.]

### Sexuality and queer theory

- Anzaldúa, Gloria. 'To(o) Queer the Writer—Loca, escritor y chicana.' 1991. *The Gloria Anzaldúa Reader*. Ed. AnaLouise Keating. Durham, N.C.: Duke UP, 2009
- Bornstein, Kate. *My New Gender Workbook: A Step-by-Step Guide to Achieving World Peace Through Gender Anarchy and Sex Positivity*. New York: Routledge, 2013.
- Cruikshank, Margaret, ed. *Lesbian Studies*. New York: The Feminist Press, 1982.
- Ferguson, Roderick A. *Aberrations in Black: Toward a Queer of Color Critique*. Minneapolis: University of Minnesota Press, 2003.
- Foucault, Michel. *History of Sexuality (3 vols.)* Trans. Robert Hurley. New York: Pantheon, vol. 1 [1978], vol. 2 [1985], vol. 3 [1986].
- Fuss, Diana, ed. *Inside/Out: Lesbian Theories, Gay Theories*. New York: Routledge, 1991.
- Halberstam, Judith Jack. *Female Masculinity*. Durham, NC; London: Duke UP, 1998.
- . *In a Queer Time and Place: Transgender Bodies, Subcultural Lives*. New York: New York UP, 2005.
- Hemmings, Clare. *Bisexual Spaces: A Geography of Gender and Sexuality*. New York: Routledge, 2002.
- Hennessy, Rosemary. *Profit and Pleasure: Sexual Identities in Late Capitalism*. New York: Routledge, 2000.
- Johnson, E. Patrick, and Mae G. Henderson. *Black Queer Studies: A Critical Anthology*. Durham, NC: Duke UP, 2005.
- Lorde, Audre. 'Age, Race, Class, and Sex: Women Redefining Difference.' *Sister Outsider: Essays and Speeches*. New York: Crossing Press, 1984.
- . 'I Am Your Sister: Black Women Organizing across Sexualities.' *A Burst of Light: Essays*. Ithaca, NY: Firebrand Books, 1988.
- . *Zami: A New Spelling of My Name*. Watertown: Persephone Press, 1982.

Sullivan, Nikki. *A Critical Introduction to Queer Theory*. New York: New York UP, 2003.

### **Socialist feminism / Theories of work**

- Bhandar, Brenna, and Denise Ferreira da Silva. 'White Feminist Fatigue Syndrome: A reply to Nancy Fraser.' *Critical Legal Thinking*. 21 October 2013.  
<http://criticallegalthinking.com/2013/10/21/white-feminist-fatigue-syndrome>
- Davis, Angela. *Women, Race, & Class*. New York: Random House, 1981.
- Federici, Silvia. *Revolution at Point Zero: Housework, Reproduction and Feminist Struggle*. Oakland: PM Press [Common Notions], 2012
- Fraser, Nancy. 'How feminism became capitalism's handmaiden - and how to reclaim it.' *The Guardian*. 14 October 2013.  
<http://www.theguardian.com/commentisfree/2013/oct/14/feminism-capitalist-handmaiden-neoliberal>
- Hansen, Karen V., and Ilene J. Philipson, eds. *Women, Class and the Feminist Imagination*. Philadelphia, PA: Temple UP, 1990.
- Hong, Grace. *The Ruptures of American Capital: Women of Color Feminism and the Culture of Immigrant Labor*. Minneapolis: University of Minnesota P, 2006.
- James, Selma. *Sex, Race and Class – The Perspective of Winning: A Selection of Writings 1952-2011*. London: Merlin Press, 2012. (See also *Sex, Race & Class* from 1974.)
- James, Selma, and Mariarosa Dalla Costa. *The Power of Women & the Subversion of the Community*. Bristol: Falling Wall Press, 1972.
- Smith, Dorothy. *Institutional Ethnography: A Sociology for People*. Oxford: AltaMira Press, 2005.
- Weeks, Kathi. *The Problem with Work: Feminism, Marxism, Antiwork Politics, and Postwork Imaginaries*. Durham, NC; London: Duke UP, 2011

### **Embodiment / Material feminisms**

- Alaimo, Stacy, and Susan J. Hekman. *Material Feminisms*. Bloomington, IN: Indiana UP, 2008.
- Barad, Karen. 'Posthumanist performativity: toward an understanding of how matter comes to matter.' *Signs* 28.3 [Gender and Science: New Issues] (2003): 801-831.
- Bordo, Susan. *Unbearable Weight: Feminism, Western Culture, and the Body*, Berkeley: U of California P, 2003.
- Butler, Judith. *Bodies that Matter: On the Discursive Limits of "Sex"*. New York: Routledge, 1993.
- Braidotti, Rosi. *Metamorphoses: Towards a Materialist Theory of Becoming*. Cambridge: Polity Press,
- Gallop, Jane. *Thinking Through the Body*. New York: Columbia University Press, 1988.
- Gatens, Moira. *Imaginary Bodies: Ethics, Power and Corporeality*. New York: Rutledge, 1996.
- Grosz, Elizabeth. *Volatile Bodies: Toward a Corporeal Feminism*. Bloomington; Indianapolis: Indiana UP, 1994.
- Haraway, Donna. *Simians, Cyborgs and Women*. New York: Routledge, 1991.

- Price, Janet, and Margrit Shildrick, eds. *Feminist Theory and The Body: A Reader*. Edinburgh: Edinburgh University Press, 1999.
- Kirby, Vicki. *Telling Flesh: The Substance of the Corporeal*. New York: Routledge, 1997.
- Shildrick, Margrit. *Leaky Bodies and Boundaries : Feminism, Postmodernism and (bio)ethics*. London: Routledge, 1997.
- Young, Iris Marion. *On Female Body Experience: "Throwing like a Girl" and Other Essays*, Oxford: Oxford UP, 2005.

### **Feminist pedagogy**

- Ali, Suki. 2009. 'Black feminist praxis: some reflections on pedagogies and politics in higher education.' *Race Ethnicity and Education* 12.1 (2009): 79-86.
- Back, Les. 'Ivory Towers? The Academy and Racism.' *Institutional Racism in Higher Education*. Ed. Ian Law, Deborah Phillips, and Laura Turney. Stoke on Trent: Trentham Books, 2004. 1-6.
- Crabtree, Robbin D., David Alan Sapp, and Adela C. Licona. *Feminist Pedagogy: Looking Back to Move Forward*. Baltimore: John Hopkins UP, 2009.
- do Mar Pereira, Maria. 'Uncomfortable classrooms: Rethinking the role of student discomfort in feminist teaching.' *European Journal of Women's Studies* 19.1 (2012): 128-35.
- Gutiérrez y Muhs, Gabriella, Yolanda Flores Niemann, Carmen G. González and Angela P. Harris, eds. *Presumed Incompetent: The Intersections of Race and Class for Women in Academia*. Logan, UT: Utah State UP, 2012.
- hooks, bell. *Teaching to Transgress: Education as the Practice of Freedom*. London: Routledge, 1994.
- Mirza, Heidi. 'Decolonising higher education: Black feminism and the intersectionality of race and gender.' *Journal of Feminist Scholarship* 7/8 (2015): 1-12.
- Weiler, Kathleen. 'Freire and a Feminist Pedagogy of Difference.' *Harvard Educational Review* 61.4 (1991): 449-75.
- Wånggren, Lena, and Karin Sellberg. 'Intersectionality and dissensus: a negotiation of the feminist classroom.' *Equality, Diversity and Inclusion: An International Journal* 31.5/6 (2012): 542-555.

### **Aesthetics and representation**

- Abel, Elizabeth. *Writing and Sexual Difference*. Brighton: Harvester, 1982. Print.
- Battersby, Christine. *Gender and Genius: Towards a Feminist Aesthetics*. London: Women's Press, 1989.
- Cixous, Hélène, Keith Cohen, and Paula Cohen. "The Laugh of the Medusa." *Signs* 1.4 (1976): 875-93.
- Eagleton, Mary. *Feminist Literary Theory: A Reader*. New York: Basil Blackwell, 1988.
- Felski, Rita. *Beyond Feminist Aesthetics: Feminist Literature and Social Change*. Cambridge, Mass.: Harvard UP, 1989.
- Gilbert, Sandra M., and Susan Gubar. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. New Haven; London: Yale UP, 1979.

- Jacobus, Mary. "Is There a Woman in This Text?" *New Literary History: A Journal of Theory and Interpretation* 14.1 (1982): 117-41.
- Jardine, Alice A. *Gynesis: Configurations of Woman and Modernity*. London: Cornell UP, 1986.
- Lanser, Susan. *Fictions of Authority: Women Writers and Narrative Voice*. Ithaca: Cornell University Press, 1992.
- Meese, Elizabeth A. *Crossing the Double-Cross: The Practice of Feminist Criticism*. Chapel Hill: U of North Carolina P, 1986.
- Miller, Nancy K. "Emphasis Added: Plots and Plausibilities in Women's Fiction." *Pmla* 96.1 (1981): 36-48.
- . *The Poetics of Gender*. New York: Columbia UP, 1986.
- Moi, Toril. *Sexual/Textual Politics: Feminist Literary Theory*. New Accents. Second edition. ed. London: Routledge, 1985.
- Rich, Adrienne. "When We Dead Awaken: Writing as Re-Vision." *College English* 34.1 (1972): 18-30.
- Sellers, Susan. *Language and Sexual Difference: Feminist Writing in France*. Basingstoke: Macmillan Education, 1991.
- Showalter, Elaine. "Feminist Criticism in the Wilderness." *Critical Inquiry* 8.2 (1981): 179-205.
- . *The New Feminist Criticism: Essays on Women, Literature, and Theory*. London: Virago, 1986.
- Waugh, Patricia. *Feminine Fictions: Revisiting the Postmodern*. London: Routledge, 1989.
- Woolf, Virginia. *A Room of One's Own*. London: Penguin, 2000.
- Ziarek, Ewa Płonowska. *Feminist Aesthetics and the Politics of Modernism*. New York: Columbia University Press, 2012.

### **Intersectionality / Black feminism**

- Anzaldúa, Gloria, and Cherríe Moraga, eds. *This Bridge Called My Back*. New York: Kitchen Table/Women of Color Press, 1983.
- Arredondo, Gabriela F. et al. eds. *Chicana Feminisms: A Critical Reader*. Durham, NC: Duke UP, 2003.
- hooks, bell. *Feminist Theory: From Margin to Center*. 1984. Cambridge, MA: South End Press, 2000 [2nd ed.].
- Collins, Patricia Hill. *Black Feminist Thought: Knowledge, Consciousness, and the Politics of Empowerment*. Boston: Unwin Hyman, 1990.
- Combahee River Collective. 'The Combahee River Collective Statement.' 1977. *Feminist Theory Reader: Local and Global Perspectives*. Ed. Carole R. McCann and Seung-Kyung Kim. New York: Routledge, 2010 [2nd ed]. 106-112.
- Crenshaw, Kimberlé. 'Demarginalizing the Intersection of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine, Feminist Theory, and Antiracist Politics.' *University of Chicago Legal Forum* (1989): 139-167.
- Davis, Angela. *Women, Race, & Class*. New York: Random House, 1981.

- Lorde, Audre. 'Age, Race, Class and Sex: Women Redefining Difference.' *Sister Outsider: Essays and Speeches*. New York: Crossing Press, 1984.
- . 'The Master's Tools will Never Dismantle the Master's House.' *Sister Outsider: Essays and Speeches*. New York: Crossing Press, 1984.
- McCall, Leslie. 'The Complexity of Intersectionality.' *Signs* 30.3 (Spring 2005): 1771-1800.
- Sturgeon, Noël. *Ecofeminist Natures: Race, Gender, Feminist Theory and Political Action*. New York: Routledge, 1997.

### **Privilege & oppression**

- Frankenberg, Ruth. *White Women, Race Matters*. Minneapolis, MN: University of Minnesota Press, 1993.
- Lucal, Betsy. 'Oppression and Privilege: Toward a Relational Conceptualization of Race.' *Teaching Sociology* 24.3 (1996): 245-255.
- McIntosh, Peggy. 'White Privilege: Unpacking the Invisible Backpack.' First published in *Peace and Freedom Magazine*. 1989.
- Ortega, Mariana. 'Being Lovingly, Knowingly Ignorant: White Feminism and Women of Color.' *Hypatia* 21.3 (2006): 56-74.
- Tagore, Shaunga. 'A Slam on Feminism in Academia.' *Feminism for Real: Deconstructing the Academic Industrial Complex of Feminism*. Ed. Jessica Yee. Ottawa, ON: Canadian Centre for Policy Alternatives, 2011. 37-41.
- Talpade Mohanty, Chandra. *Feminism without Borders: Decolonizing Theory, Practicing Solidarity*. Durham, NC: Duke UP, 2003.

### **Motherhood**

- Benjamin, Jessica. *The Bonds of Love: Psychoanalysis, Feminism, and the Problem of Domination*. London: Virago, 1990.
- Chodorow, Nancy, and Susan Contratto. "The Fantasy of the Perfect Mother." *Feminism and Psychoanalytic Theory*. Ed. Nancy Chodorow. New Haven: Yale UP, 1989. 79-96.
- Hirsh, Marianne. *The Mother/Daughter Plot: Narrative, Psychoanalysis, Feminism*. Bloomington: Indiana University Press, 1989.
- Rich, Adrienne. *Of Woman Born: Motherhood as Experience and Institution*. London: Virago Press, 1977.

### **Genealogies**

- Hemmings, Clare. *Why Stories Matter: The Political Grammar of Feminist Theory*. Durham, NC; London: Duke UP, 2011.
- Thompson, Becky. 'Multiracial Feminism: Recasting the Chronology of Second Wave Feminism.' *Feminist Studies* 28. 2 (2002): 337-360.
- Van Der Tuin, Iris. 'Jumping Generations.' *Australian Feminist Studies* 24.59 (2009): 17-31.

## Postmodernism

- Benhabib, Seyla. *Situating the Self: Gender, Community and Postmodernism in Contemporary Ethics*. Cambridge: Polity, 1992.
- Flax, Jane. *Thinking Fragments: Psychoanalysis, Feminism, and Postmodernism in the Contemporary West*. Berkeley: U of California, 1990.
- Nicholson, Linda J. *Feminism/postmodernism*. New York: Routledge, 1990.
- Waugh, Patricia. "Postmodernism and Feminism." *Contemporary Feminist Theories*. Eds. Jackson, Stevi and Jackie Jones. Edinburgh: Edinburgh UP, 1998. 177-93.

## Standpoint theory

- Harding, Sandra G. *The Feminist Standpoint Theory Reader: Intellectual and Political Controversies*. New York: Routledge, 2004.
- Haraway, Donna. "Situated Knowledges: The Science Question in Feminism and the Privilege of Partial Perspective." *Feminist Studies* 14.3 (1988): 575-99.

## Affect

- Berlant, Lauren Gail. *Cruel Optimism*. Durham N.C.; London: Duke University Press, 2011. Print.
- Ahmed, Sara. *The Cultural Politics of Emotion*. Edinburgh: Edinburgh, UP, 2004.
- Hemmings, Clare. 'Invoking affect: cultural theory and the ontological turn.' *Cultural Studies* 19.5 (2005): 548-567.

## Postcolonial / transnational feminisms

- Abu-Lughod, Lila. 'Do Muslim Women Really Need Saving? Anthropological Reflections on Cultural Relativism and its Others.' *American Anthropologist* 104.3 (2002) 783-790.
- Basu, Amrita. 'Globalization and the Local/Localization of the Global: Mapping Transnational Women's Movements.' 2000. Ed. Carole R. McCann and Seung-Kyung Kim. New York: Routledge, 2010 [2nd ed]. 69-79.
- Brah, Avtar. *Cartographies of Diaspora: Contesting Identities*. Oxon; New York: Routledge, 1996.
- Minh-ha, Trinh T. *Woman, Native, Other: Writing Postcoloniality and Feminism*. Bloomington and Indianapolis: Indiana UP, 1989.
- McCann, Carole R. and Seung-Kyung Kim, eds. *Feminist Theory Reader: Local and Global Perspectives*. NY: Routledge, 2010 [2nd ed].
- Sandoval, Chela. 'US Third World Feminism: The Theory and Method of Oppositional Consciousness in the Postmodern World.' *Genders* 10 (1991): 1-24.
- Spivak, Gayatri Chakravorty. *A Critique of Postcolonial Reason: Toward a History of the Vanishing Present*. Cambridge, Mass: Harvard UP, 1999.
- . *In Other Worlds: Essays in Cultural Politics*. New York: Routledge, 1988.
- Talpade Mohanty, Chandra. *Feminism without Borders: Decolonizing Theory, Practicing Solidarity*. Durham, NC: Duke UP, 2003. [The essay 'Under Western Eyes: Feminist Scholarship and Colonial Discourses' was first published in 1984.]