

Digital Methods and Cultures Seminar – General Reading List

*Ordered thematically

DIGITAL METHODS

A. “Digital Humanities”: Introductions and Debates

Introductions to the Digital Humanities:

- Berry, Dave. “The Computational Turn: Thinking about the Digital Humanities,” *Cultural Machine*, Vol. 12, 2011
<http://www.culturemachine.net/index.php/cm/article/viewArticle/440>
- Fitzpatrick, Kathleen. 2010 "Reporting from the Digital Humanities 2010 Conference." *The Chronicle of Higher Education*, ProfHacker, 13 July 2010.
<http://chronicle.com/blogPost/Reporting-from-the-Digital/25473>.
- Forster, Chris. "I'm Chris. Where Am I Wrong?." HASTAC blog entry, 8 September 2010
<http://www.hastac.org/blogs/cforster/im-chris-where-am-i-wrong>
- Kirschenbaum, Matthew. “What Is Digital Humanities and What’s It Doing in English Departments?” *ADE Bulletin* Num. 150, 2010, p-1-7
https://mkirschenbaum.files.wordpress.com/2011/01/kirschenbaum_ade150.pdf
- McCarty, Willard. “Humanities Computing” in *Encyclopedia of Library and Information Science*, (New York: Marcel Dekker, 2003), p. 1224-1235
<http://www.mccarty.org.uk/essays/McCarty,%20Humanities%20computing.pdf>
- McGann, Jerome. ‘Culture and Technology: The Way We Live Now, What Is To Be Done?’ *New Literary History* 36.1 (2005): 71-82
- Piez, Wendell. “Something Called ‘Digital Humanities’.” *Digital Humanities Quarterly* Vol. 2, Num. 1, 2008 <http://www.digitalhumanities.org/dhq/vol/2/1/000020/000020.html>
- Spiro, Lisa “Getting Started in the Digital Humanities.” *Digital Scholarship in the Humanities*. 14 October 2011.
- Svensson, Patrik. “Humanities Computing as Digital Humanities,” *Digital Humanities Quarterly*, Vol. 3, Num .3, 2009
- Underwood, Ted. “Why Digital Humanities Isn’t Actually ‘The Next Thing in Literary Studies’.” *The Stone and the Shell* 27 Dec. 2011.
<http://tedunderwood.com/2011/12/27/why-we-dont-actually-want-to-be-the-next-thing-in-literary-studies/>

Debates:

- Flanders, Julia. 'The Productive Unease of 21st-century Digital Scholarship.' *Digital Humanities Quarterly*, Vol. 3, Num. 3, Summer 2009.

- Koepnick, Lutz. "Can Computers Read?," in *Distant Readings. Topologies of German Culture in the Nineteenth Century*. (Rochester, New York: Camden House, 2014), p.333-345
- Kramer, Michael. "What Does Digital Humanities bring to the Table?" Blog post 25 September 2012 <http://www.michaeljkramer.net/cr/what-does-digital-humanities-bring-to-the-table/>

B. New and Old Materialities: book history, digitisation, data and databases, interfaces

Materialities, Book History and Digitisation:

- Duguid, Paul. 'Material Matters: The Past and Futurology of the Book'. *The Book History Reader*. 2nd revised ed. Ed. David Finkelstein and Alistair McCleery. Abingdon: Routledge, 2006. 494-508.
- Hayles, Katherine N. *How We Think: Digital Media and Contemporary Technogenesis*. (Chicago: University of Chicago Press, 2012)
- McGann, Jerome. *Radiant Textuality: Literature After the World Wide Web*. (New York: Palgrave, 2001)

Databases:

- Manovich, Lev. "Database as Symbolic Form" *Convergence*, Vol. 5, No. 2, June 1999, p. 80-99
- McGann, Jerome. "Database, Interface, and Archival Fever," *PMLA* Vol. 122, No. 5, Special Topic: Remapping Genre (Oct., 2007), pp. 1588-1592

Interfaces:

- Bolter, Jay David and Gromala, Diane. *Windows and Mirrors: Interaction design, digital art, and the myth of transparency*. (Cambridge, MA: MIT Press, 2003)
- Drucker, Johanna. "Performative Materiality and Theoretical Approaches to Interface," *Digital Humanities Quarterly*, Vol. 7, Num 1, 2013
<http://digitalhumanities.org/dhq/vol/7/1/000143/000143.html>
- Kirschenbaum, Matthew. "'So the Colors Cover the Wires': Interface, Aesthetics, and Usability" in Schreibman et al. *A Companion to Digital Humanities* (Oxford: Blackwell, 2004), p. 523-542

C. Digital Interpretations

The impact of the digital on concepts of reading, thought, language and analysing:

- Bök, Christian. 'Pataphysics: The Poetics of an Imaginary Science. (Evanston, IL: Northwestern University Press, 2002)

- Ramsay, Stephen. "The Hermeneutics of Screwing Around; or What You Do with a Million Books." In *Pastplay: Teaching and Learning History with Technology*, Kevin Kee (ed.) (Ann Arbor: University of Michigan Press, 2014), p. 111-120
- Rockwell, Geoffrey. "What is Text Analysis, Really?" *Literary and Linguistic Computing*, Vol. 18, No. 2, 2003, p. 209-219.
<http://geoffreyrockwell.com/publications/WhatIsTAnalysis.pdf>
- Sinclair, Stéfán. "Computer-Assisted Reading: Reconceiving Text Analysis." *Literary and Linguistic Computing*, Vol. 18, Num. 2, 2003, p.167-74.
- Sutherland, Katheryn (ed.) *Electronic Textuality: Investigations in Method and Theory*. Oxford: Oxford University Press (1997)

Modes of Digital Interpretation:

- Best, Stephen; Marcus, Sharon. "Surface Reading: An Introduction," *Representations*, Vol. 108, No. 1, Fall 2009, p. 1–21
- Drucker, Johanna. *SpecLab: Digital Aesthetics and Projects in Speculative Computing*. Chicago: University of Chicago Press, 2009.
- Jockers, Matthew, L. *Macroanalysis. Digital Methods & Literary History*. University OF Illinois Press, 2013
- Michel, Jean-Baptiste et al. "Quantitative Analysis of Culture Using Millions of Digitized Books." *Science*, Vol. 331, No. 6014, January 2011, p.176-182.
- Moretti, Franco, "Conjectures on World Literature" *New Left Review*, I, Jan/Feb 2000
<http://newleftreview.org/II/1/franco-moretti-conjectures-on-world-literature>
- Samuels, Lisa; McGann, Jerome J. "Deformance and Interpretation," *New Literary History*, Vol. 30, Iss. 1 (Winter 1999), p.25-56
- Serlen, Rachel. "The Distant Future? Reading Franco Moretti." *Literature Compass*, Vol. 7, Num. 3, 2010, p. 214-225.
- Underwood, Ted. "Where to Start with Text Mining." *The Stone and the Shell* 14 Aug 2012.
<http://tedunderwood.com/2012/08/14/where-to-start-with-text-mining/>

DIGITAL CULTURES

Theorising Technologies

- Benjamin, Walter. "The Work of Art in the Age of Mechanical Reproduction," *Illuminations*, trans. Harry Zohn (Schocken Books, 1968)
- Bush, Vannevar. "As We May Think," *Atlantic Monthly* (July 1945). *The New Media Reader*, eds. Nick Monfort and Noah Wardrip-Fruin. Cambridge, MA: MIT Press, 2003. Print.
- Heidegger, Martin. "The Question Concerning Technology," *The Question Concerning Technology, and Other Essays by Martin Heidegger*, trans. William Lovitt (Harper, 1982)

- Turing, Alan. "Computing Machinery and Intelligence". *The New Media Reader*, eds. Nick Monfort and Noah Wardrip-Fruin. Cambridge, MA: MIT Press, 2003. Print.
- Wiener, Norbert. "Men, Machines, and the World About". *The New Media Reader*, eds. Nick Monfort and Noah Wardrip-Fruin. Cambridge, MA: MIT Press, 2003. Print.

Power and Control

- Chun, Wendy Hui Kyong. *Control and Freedom: Power and Paranoia in the Age of Fiber Optics*. Cambridge, Mass: MIT Press, 2006. Print.
- Deleuze, Gilles. "Postscript on the Societies of Control." *October* 59 (1992): 3–7. Print.
- Friedman, David D. *Future Imperfect: Technology and Freedom in an Uncertain World*. Cambridge University Press, 2008. Print.
- Galloway, Alexander. *Protocol: How Control Exists after Decentralization*. Cambridge, Mass.; London: MIT Press, 2006. Print.
- Herman, Andrew and Thomas Swiss, Eds. *The World Wide Web and Contemporary Cultural Theory: Magic, Metaphor, Power*. Routledge, 2000. Print.
- Lanier, Jaron. *You Are Not a Gadget: A Manifesto*. London: Penguin, 2011. Print.
- Mosco, Vincent. *The Digital Sublime: Myth, Power, and Cyberspace*. Cambridge, MA: MIT Press, 2004. Print.

Networks and Flows

- Castells, Manuel. *The Information Age: Economy, Society and Culture* (Blackwell, 1996-97) (Especially Vol. 1: The Rise of the Network Society, pp. 1-25, 195-200; Vol. II: The Power of Identity, pp. 1-67)
- Galloway, Alexander R and Eugene Thacker. *The Exploit: A Theory of Networks*. Minneapolis: University of Minnesota Press, 2007. Print. Electronic Mediations v. 21.
- Jenkins, Henry. *Convergence Culture: Where Old and New Media Collide*. NYU Press, 2006. Print.
- Kittler, Friedrich A. *Discourse Networks 1800/1900*. Stanford University Press, 1990. Print.
- Tiziana Terranova. *Network Culture: Politics for the Information Age*. Pluto Press, 2004. Print.

Memory and Media Archaeology

- Chun, Wendy. *Programmed Visions: Software and Memory*. Cambridge, Mass.; London: MIT Press, 2011. Print.
- Dijck, José van. *Mediated Memories in the Digital Age*. Stanford University Press, 2007. Print.
- Kirschenbaum, Matthew G. *Mechanisms: New Media and the Forensic Imagination*. Cambridge, Mass. ; London: MIT Press, 2008. Print.
- Parikka, Jussi. *What is Media Archaeology?* Polity, 2012. Print.
- Rogers, Kenneth. *The Attention Complex: Media, Archeology, Method*. Palgrave Macmillan, 2014. Print.

New Media and Cultural Production

- Aarseth, Espen J. *Cybertext: Perspectives on Ergodic Literature*. Baltimore, Md.; London: Johns Hopkins University Press, 1997. Print.
- Bolter, Jay David and Richard Grusin, *Remediation: Understanding New Media*. Cambridge, MA: MIT Press, 1999. Print.
- Gaggi, Silvio. *From Text to Hypertext: Decentering the Subject in Fiction, Film, the Visual Arts, and Electronic Media*. University of Pennsylvania Press, 1998. Print.
- Gitelman, Lisa. *Always Already New: Media, History, and the Data of Culture*. Cambridge, Mass. ; London: MIT Press, 2006. Print.
- Landow, George P. *Hypertext 3.0: Critical Theory and New Media in an Era of Globalization*. JHU Press, 2006. Print.
- Manovich, Lev. *The Language of New Media*. Cambridge, Mass. ; London: MIT Press, 2001. Print.
- Leadbeater, Charles. *We-Think: Mass Innovation, Not Mass Production*. Profile Books, 2010. Print.

Reading and Distraction

- Birkerts, Sven. *The Gutenberg Elegies: The Fate of Reading in an Electronic Age*. London: Faber and Faber, 1996. Print.
- Carr, Nicholas. *The Shallows: What the Internet Is Doing to Our Brains*. Reprint edition. New York: W. W. Norton & Company, 2011. Print.
- Hassan, Robert. *The Age of Distraction: Reading, Writing, and Politics in a High-Speed Networked Economy*. New Brunswick, N.J: Transaction Publishers, 2011. Print.
- Hayles, N. Katherine. *How We Think: Digital Media and Contemporary Technogenesis*. Chicago, Ill: University of Chicago Press, 2012. Print.
- Jacobs, Alan. *The Pleasures of Reading in an Age of Distraction*. Oxford University Press, 2011. Print.

Information, Communications and Social Space

- Borgmann, Albert. *Holding On to Reality: The Nature of Information at the Turn of the Millennium*. Chicago: University of Chicago Press, 1999.
- Boomen, Marianne van den. *Digital Material: Tracing New Media in Everyday Life and Technology*. Amsterdam University Press, 2009. Print.
- Latour, Bruno. *We Have Never Been Modern*. Hemel Hempstead: Harvester Wheatsheaf, 1993. Print.
- Liu, Alan. *The Laws of Cool: Knowledge Work and the Culture of Information*. Chicago: University of Chicago Press, 2004. Print.
- Turkle, Sherry. *Alone Together: Why We Expect More from Technology and Less from Each Other*. New York: Basic Books, 2012. Print.

Cyborgs, Embodiment and the Posthuman

- Balsamo, Anne Marie. *Technologies of the Gendered Body: Reading Cyborg Women*. Durham: Duke University Press, 1996. Print.
- Haraway, Donna. "A Cyborg Manifesto". In Haraway, Donna J. *Simians, Cyborgs, and Women: The Reinvention of Nature*. Routledge, 2013. Print.
- Hansen, Mark B. *Bodies in Code: Interfaces with Digital Media*. New York: Routledge, 2006. Print.
- Hayles, N. Katherine. *How We Became Posthuman: Virtual Bodies in Cybernetics, Literature, and Informatics*. Chicago: University of Chicago Press, 1999.
- Ihde, Don. *Bodies in Technology*. Minneapolis ; London: University of Minnesota Press, 2002. Print. Electronic Mediations v. 5.

Affect, Emotion and Exclusion

- Clough, Patricia. *Autoaffection: Unconscious Thought in the Age of Teletechnology*. University of Minnesota Press, 2000. Print.
- Karatzogianni, Athina, and Adi Kuntsman, eds. *Digital Cultures and the Politics of Emotion: Feelings, Affect and Technological Change*. Basingstoke: Palgrave Macmillan, 2012. Print.
- Lisa Nakamura, *Cybertypes: Race, Ethnicity, and Identity on the Internet*. Routledge, 2002. Print.
- Massumi, Brian. *Parables for the Virtual: Movement, Affect, Sensation*. Duke University Press, 2002.
- O’Riordan, Kate, and David J. Phillips, eds. *Queer Online: Media Technology & Sexuality*. New York: Peter Lang, 2007. Print. Digital Formations v. 40.
- Vakoch, Douglas A. *Ecofeminism and Rhetoric: Critical Perspectives on Sex, Technology, and Discourse*. Berghahn Books, 2011. Print.
- Warschauer, Mark. *Technology and Social Inclusion: Rethinking the Digital Divide*. Cambridge, Mass: MIT Press, 2003. Print.

FURTHER RESOURCES

A (non-exhaustive) list of journals and other online resources of interest

Digital Humanities Quarterly:

<http://digitalhumanities.org/dhq/>

Digital Studies/Le champ numérique:

http://www.digitalstudies.org/ojs/index.php/digital_studies

Literary and Linguistic Computing: journal of digital scholarship in the humanities.

<http://llc.oxfordjournals.org/content/current>

D-Lib Magazine: D-Lib Magazine is an electronic publication with a focus on digital library research and development, including new technologies, applications, and contextual social and economic issues. D-Lib Magazine appeals to a broad technical and professional audience.

<http://www.dlib.org/back.html>

The Journal of Electronic Publishing: The Journal of Electronic Publishing (JEP) is a forum for research and discussion about contemporary publishing practices, and the impact of those practices upon users.

<http://www.journalofelectronicpublishing.org/>

Vectors: An experimental multimedia journal. “Operating at the intersection of culture, creativity, and technology, the journal focuses on the myriad ways technology shapes, transforms, reconfigures, and/or impedes social relations, both in the past and in the present.” (from “About Vectors Journal Introduction”).

<http://vectors.usc.edu/issues/index.php?issue=7>

Digital Humanities Now: Digital Humanities Now is an experimental, edited publication that highlights and distributes informally published digital humanities scholarship and resources from the open web.

<http://digitalhumanitiesnow.org/index/>

Humanist: A long-running discussion list, home to the international DH community and for over two decades a forum for searching and thoughtful conversations on DH.

<http://dhhumanist.org/>