Digital Methods and Cultures Seminar – General Reading List

*Ordered thematically

DIGITAL METHODS

A. “Digital Humanities”: Introductions and Debates

Introductions to the Digital Humanities:

http://www.culturemachine.net/index.php/cm/article/viewArticle/440


Forster, Chris. "I'm Chris. Where Am I Wrong?." HASTAC blog entry, 8 September 2010
http://www.hastac.org/blogs/cforster/im-chris-where-am-i-wrong

Kirschenbaum, Matthew. “What Is Digital Humanities and What’s It Doing in English Departments?” ADE Bulletin Num. 150, 2010, p-1-7
https://mkirschenbaum.files.wordpress.com/2011/01/kirschenbaum_ade150.pdf


Debates:


B. New and Old Materialities: book history, digitisation, data and databases, interfaces

Materialities, Book History and Digitisation:
Hayles, Katherine N. How We Think: Digital Media and Contemporary Technogenesis. (Chicago: University of Chicago Press, 2012)

Databases:

Interfaces:

C. Digital Interpretations

The impact of the digital on concepts of reading, thought, language and analysing:


**Modes of Digital Interpretation:**


Moretti, Franco, “Conjectures on World Literature” New Left Review, I, Jan/Feb 2000
http://newleftreview.org/II/1/franco-moretti-conjectures-on-world-literature


http://tedunderwood.com/2012/08/14/where-to-start-with-text-mining/

**DIGITAL CULTURES**

**Theorising Technologies**


Power and Control


Networks and Flows


Memory and Media Archaeology

New Media and Cultural Production


Reading and Distraction


Information, Communications and Social Space


Cyborgs, Embodiment and the Posthuman


Affect, Emotion and Exclusion


FURTHER RESOURCES

A (non-exhaustive) list of journals and other online resources of interest

Digital Humanities Quarterly:
http://digitalhumanities.org/dhq/

Digital Studies/Le champ numérique:

http://llc.oxfordjournals.org/content/current
D-Lib Magazine: D-Lib Magazine is an electronic publication with a focus on digital library research and development, including new technologies, applications, and contextual social and economic issues. D-Lib Magazine appeals to a broad technical and professional audience.

http://www.dlib.org/back.html

The Journal of Electronic Publishing: The Journal of Electronic Publishing (JEP) is a forum for research and discussion about contemporary publishing practices, and the impact of those practices upon users.

http://www.journalofelectronicpublishing.org/

Vectors: An experimental multimedia journal. “Operating at the intersection of culture, creativity, and technology, the journal focuses on the myriad ways technology shapes, transforms, reconfigures, and/or impedes social relations, both in the past and in the present.” (from “About Vectors Journal Introduction”).


Digital Humanities Now: Digital Humanities Now is an experimental, edited publication that highlights and distributes informally published digital humanities scholarship and resources from the open web.

http://digitalhumanitiesnow.org/index/

Humanist: A long-running discussion list, home to the international DH community and for over two decades a forum for searching and thoughtful conversations on DH.

http://dhhumanist.org/